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be a real place for a far Western Conference. But,—there is only one job for the music men and women in the public schools of the United States.

THE M. T. N. A.
MEETING IN
DETROIT

The programs of the Music Teacher's National Association should attract a large and enthusiastic group of musicians from all phases of music work to Detroit during the holiday vacation. Too long have the musicians in this country

lacked the spirit of cooperation. Too long have the artists looked down upon the pedagogue. Too long have the theorists discounted the work of the teachers of practical music. Too long have rank and file of musicians deprecated the music work that has been done in the public schools. It is time we were getting together for the good of the whole cause, and present day signs would indicate that such a condition is coming to pass. Let us all get together at Detroit and make this forty-third annual meeting the best in the history of the M. T. N. A.

A PLEA FROM THE TREASURER

Teachers in different departments of school work have their separate organizations and join them in creditable numbers. This is fairly easy for there are enough teachers in any phase of school work, in most towns to engender some enthusiasm. Among supervisors of music this is not the case except in large cities. In the smaller cities where there are but one or two supervisors, and in small towns and country districts, this enthusiasm through numbers is missing. But if the supervisor in these smaller communities is a member of the Music Supervisors' National Conference she has a fountain of inspiration on which to draw. She is in touch with the progress of music in the schools and feels that she has the backing of a large and strong organization. She is a part of *it* and *it* is working for her advancement. She needs the organization and the organization needs her.

The Conference has, to date, a membership of 1,460 from a total of nearly 14,000 supervisors and teachers in the public schools of the United States. In other words, only ten per cent are carrying on the constructive work of

advancing the standards and standing of music in the schools. Is it not possible for each one of the present members of the Conference to do a little toward awakening a large part of this ninety per cent and convince them that even their self interests can be advanced better through cooperation, than by isolation. If each member of the conference will try to secure one new member it will add tremendous influence for the organization.

Every reader of the JOURNAL should and may be a member of the Music Supervisors' National Conference. Every reader of the JOURNAL owes it to themselves and to the cause to become a real active member of the Conference. There is no reader of the JOURNAL who cannot afford the small membership fee required for membership, and the book of proceedings alone is worth it.

Membership dues are \$3.00 for new members, and \$2.00 for renewals, i.e., for those whose dues for 1921 are paid. Checks should be made payable and sent to Walter H. Butterfield, Treasurer, 276 Washington Avenue, Providence, R. I.